

Imagined Human Beings A Psychological Approach To Character And Conflict In Literature

Post-Conflict Literature The Internationalization of Internal Conflicts The Creative Study of Literature War and Words Governing Environmental Conflicts in China Prentice Hall Choices in Literature The Life and Literature of the Ancient Hebrews Readers' Guide to Periodical Literature Understanding Literature Religious Minorities at Risk A Dictionary of Christian Biography, Literature, Sects and Doctrines: A-D The Genius of Spain and Other Essays on Spanish Contemporary Literature Fundamentals of Literature for Christian Schools Contemporary Movements in European Literature Periods of European Literature Prentice Hall Literature Penguin Edition Teaching Resources Unit 1: Fiction and Nonfiction Grade 8 2007c English Literature Scott Foresman Literature and Integrated Studies Journal Philosophy of English Literature Chris Andrews Amy L. Freedman Levi Leedy Garber Wojciech Drąg Yanwei Li Lyman Abbott Anna Lorraine Guthrie Matthias Basedau William Smith Salvador de Madariaga William Rose Prentice Hall (School Division) Kenneth W. Wright University High School (Oakland, Calif.) John Bascom Post-Conflict Literature The Internationalization of Internal Conflicts The Creative Study of Literature War and Words Governing Environmental Conflicts in China Prentice Hall Choices in Literature The Life and Literature of the Ancient Hebrews Readers' Guide to Periodical Literature Understanding Literature Religious Minorities at Risk A Dictionary of

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this book brings together a variety of perspectives to explore the role of literature in the aftermath of political conflict
studying the ways in which writers approach violent conflict and the equally important subject of peace essays put
insights from peace and conflict studies into dialog with the unique ways in which literature attempts to understand
the past and to reimagine both the present and the future exploring concepts like truth and reconciliation post
traumatic memory historical reckoning therapeutic storytelling transitional justice archival memory and questions
about victimhood and reparation drawing on a range of literary texts and addressing a variety of post conflict
societies this volume charts and explores the ways in which literature attempts to depict and make sense of this new
philosophical terrain as such it aims to offer a self conscious examination of literature and the discipline of literary
studies considering the ability of both to interrogate and explore the legacies of political and civil conflict around the
world the book focuses on the experience of post apartheid south africa post troubles northern ireland and post
dictatorship latin america the recent history of these regions and in particular their acute experience of ethno
religious and civil conflict make them highly productive contexts in which to begin examining the role of literature in

the aftermath of social trauma rather than a definitive account of the subject the collection defines a new field for literary studies and opens it up to scholars working in other regional and national contexts to this end the book includes essays on post 1989 germany post 9 11 united states the israeli palestinian conflict sierra leone and narratives of asylum seeker refugee communities this volume s comparative frame draws on well established precedents for thinking about the cultural politics of these regions making it a valuable resource for scholars of comparative literature peace and conflicts studies human rights transitional justice and the politics of literature

internal security crises from environmental disaster extreme poverty and deprivation armed conflicts or ethnic or religious conflict provide sites of opportunity for those seeking to internationalize conflicts domestic conflicts in africa the middle east and southeast asia have started as internal problems but have taken on regional and international dimensions as parties to the conflict within the country and sympathetic external forces have joined forces with each other for mutual gain this book examines the international dimension to internal conflicts and asks under what conditions do domestic conflicts become opportunities for regional or global actors to become involved why have some countries been able to successfully deal with this problem while others have not who are the actors who seek to internationalize conflicts why and with what means do they become involved and how do their agendas get internalized localized cases include the separatist movements in the philippines southern thailand aceh indonesia and the civil wars in rwanda congo and sierra leone liberia lebanon and iraq this book finds that a combination of greater democratization internally coupled with constructive outside mediation efforts can produce conditions necessary to prevent conflicts from escalating or diffusing and can facilitate peace building several chapters in this book were originally published as a special issue of asian security

despite the vast body of texts inspired by warfare from the Iliad to Maus war writing is perpetually haunted by the notions of unrepresentability and inadequacy war and words examines the methods conventions and pitfalls of constructing verbal accounts of military conflict in literature and the media this multifocal study draws on a wide array of theoretical perspectives including feminism posthumanism masculinity trauma spatiality and media studies and brings together such diverse material as canonical literature war veterans testimonies imaginative fiction computer games English curricula and al Qaeda's propaganda pieces in five consecutive sections spreading war propaganda reconstructing war spaces envisioning war gendering war and teaching war the contributors consider war in its manifold aspects as an ideological tool used for propaganda purposes as a spatial reconstruction performed for the critical reassessment of past conflicts as a projection or extrapolation of possible future conflicts and their social repercussions as a political statement to deconstruct the oppressive nature of violence and finally as a didactic tool to foster empathy this collection will appeal primarily to academics specialising in English and American literature but also to those researching media gender and game studies

environmental conflicts are the source of many large scale popular protests in China with some protests substantially endangering social order such protests have often prompted severe counter measures by both national and local government but have often then gone on to result in compromises whereby the demands of protesters have been largely met this book considers the nature of environmental conflicts in China and the way in which national and local governments have handled the situations it includes detailed case studies of particular conflicts relates the governance of environmental conflicts in China to wider discussions on the nature of governance and examines under what conditions government in China makes compromises the book concludes by

assessing the lessons for the future

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